

Circle of Light

Lyrics by: Ann McCutchan

Music by: Anne M. Guzzo

Commissioned by the Equipoise Fund*, with special thanks to the League of Women Voters
Featured in the Caldera Films/Wyoming PBS documentary, *State of Equality*
Celebrating the 150th Anniversary of the Women's Vote in the State of Wyoming

With intensity (♩ = c. 92)

Soprano 1
ah

Soprano 2
ooh - ah, ooh - ah ah dah dah dah dah

Alto 1
ooh - ah, ooh - ah ah Man-y years a - go

Alto 2
ooh - ah, ooh - ah ah Man-y years a - go

Piano (for rehearsal only)

Dynamics: *p*, *f*, *mp*, *mf*

equipoisefund.org - To energize, enrich, and encourage the vision, voice, and visibility of the women and girls of Wyoming.

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Pressing forward (♩ = c. 98)

9

S1

oooh

S2

dee dah dah dah dah dah dee dah dah dah dah dah ooh

A1

in a front-ier town Man-y years g - go dah dah dah dah

A2

in a front-ier town Man-y years a - go

Pno.

Pressing forward (♩ = c. 98)

The musical score is written for five parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano (Pno.). The tempo is marked 'Pressing forward' with a quarter note equal to approximately 98 beats per minute. The score begins at measure 9. S1 has a whole rest for the first five measures, followed by a half note. S2 has a rhythmic pattern of eighth notes and quarter notes. A1 and A2 have lyrics: 'in a front-ier town Man-y years g - go dah dah dah dah' and 'in a front-ier town Man-y years a - go' respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.