

IV. Epulopiscium fishelsonii

303 Allegro, Agressive - pushing forward (M.M. ♩ = c. 108)

Fl.

A Cl.

Perc.

Pno. *f* solo

303

303

303 Allegro, Agressive - pushing forward (M.M. ♩ = c. 108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Carnival of the Microbes" and numbered 75, covers measures 305 through 310. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Alto Clarinet (A Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Alto Clarinet, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal line with a small dash in the center of each staff.

The Piano part is the only active instrument. It begins at measure 305 with a melodic line featuring a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet. The music continues with a series of eighth notes. At measure 309, the piano part becomes more complex with a series of chords and a dynamic marking of *ff* (fortissimo). The score concludes at measure 310 with a final chord.